

AMERICAN COUNCIL ON EDUCATION

ALTERNATIVE COLLEGE CREDIT HOUR RECOMMENDATIONS

For each semester: “In the lower division baccalaureate/associate degree category or in the upper division baccalaureate degree category, 6 semester hours in Liberal Arts, Literature or Great Books which also may be delineated as 3 credit hours in Literature and 3 credit hours in Philosophy or Critical Thinking” (see below chart for an overview of these optional college credit hour recommendation formats).

Course Title	Alternative Conventional College Subject Titles	1st Year		2nd Year		3rd Year		4th Year		Total
		Anceint Greeks I	Ancient Greeks II	Ancient Romans	Romans to Early Medieval	High Medieval to Renaissance	Renaissance to Enlightenment	Enlightenment to Modern Era	Modern Era	Hours
Great Books Program	Literature	6	6	6	6	6	6	6	6	48
	or Liberal Arts	6	6	6	6	6	6	6	6	48
	or Great Books	6	6	6	6	6	6	6	6	48
	or split as follows:									
	Literature	3	3	3	3	3	3	3	3	24
	& Philosophy	3	3	3	3	3	3	3	3	& 24
	or Critical Thinking	3	3	3	3	3	3	3	3	or 24

EQUIVALENT SEMESTER HOURS

The following is an analysis of the *Angelicum Great Books Program* in terms of approximate equivalent semester ¼ (.25) hours of conventional college subjects. Transcripts may be prepared in either mode (*i.e.*, *Great Books* or conventional subject titles), or both.

Course Title	Conventional Subject Title	1st Year		2nd Year		3rd Year		4th Year		Total
		I	II	I	II	I	II	I	II	
Angelicum Great Books Program including Readings, Seminars, Study Guides, the Poems &	Literature	3	.5	.5	1	1	1.5	.5	1	9
	Lit. Composition	.25	.25		.25		.25			1
	Shakespeare						1.5	1.5		3
	Poetry	.25	.5	.25	.5	.25	.5	.25	.5	3
	Theater	.5	.5				.5	.5		2
	Philosophy		3	.5	.5	.5	.5	.5	.5	6

Essays	Political Science		1	1	.25	.75	.5	1.5	1	6
	History	2	.25	2.25	1.25	.25				6
	Social Studies		.25	.25			.25	.25		1
	Psychology		.5	.25	.25	.25	.25		1	2
	Natural Science		.25	.25	.5	.25	.5		.25	2
	Math		.25	.25			.25		.25	1
	Theology				2	2	2			6
Total		6	6	6	6	6	6	6	6	48

EQUIVALENT FULL SEMESTER HOURS

The following is an analysis of the *Angelicum Great Books Program* in terms of approximate equivalent whole semester hours (1.) of conventional college subjects. This chart differs from the one above only in that no fractional hours are used, only non-fractional integers. This was accomplished simply by delaying full hour credits for each subject until the semester the fractions totalled to full hours. Of course this shifts the credits slightly to the latter semesters, and would result in requiring students to complete more of the program before being able to obtain full credits.

Course Title	Conventional Subject Title	1st Year		2nd Year		3rd Year		4th Year		Total
		I	II	I	II	I	II	I	II	
Angelicum Great Books Program including Readings, Seminars, Study Guides, the Poems & Essays	Literature	3	1		1		2	1	1	9
	Lit. Composition						1			1
	Shakespeare						1	2		3
	Poetry		1		1		1		1	3
	Theater	1						1		2
	Philosophy		3		1		1		1	6
	Political Science			2		1		2	1	6
	History	2		2	1	1				6
	Social Studies							1		1

	Psychology				1				1	2
	Natural Science			1		1				2
	Math								1	1
	Theology				2	2	2			6
Total		6	6	6	6	6	6	6	6	48

**ANGELICUM GREAT BOOKS PROGRAM
ARRANGED INTO CONVENTIONAL COURSES**

[The division and hours are approximate and hence flexible as many Great Books are in effect interdisciplinary]

Dept and Course	Credit hours	Great Books Readings/Study Guides/Seminars
LITERATURE	9	Iliad, Odyssey, Prometheus Bound, Agamemnon, Libation Bearers, Eumenides, Trojan Women, Alcestis, Aesop, Oedepus Rex, Oedipus at Colonus, Antigone, Hippolytus, Medea, Bacchae, Aeneid, The Divine Comedy, Canterbury Tales, Praise of Folly (Erasmus), Don Quixote (2), Paradise Lost (Milton), Tartuffe (Moliere), Pheadra (Racine), Emma (Austen), Faust (Goethe), War and Peace (Tolstoy), The Brothers Karamazov (Dostoevsky), The Adventures of Huckleberry Finn (Twain), 1984
LITERATURE COMPOSITION	1	Poetics (Aristotle), The Divine Comedy, Don Quixote, Paradise Lost, War and Peace (Tolstoy)
SHAKESPEARE	3	A Midsummer Night's Dream, The Taming of the Shrew, Coriolanus, Julius Caesar, The Merchant of Venice, Henry V, Romeo & Juliet, Hamlet, Othello, MacBeth, King Lear
POETRY	3	120 Classic Poems (one each week – see Study Guides)
THEATER	2	The Plays of Aeschylus, Euripedes, Sophocles; Poetics (Aristotle); Shakespeare's Plays
PHILOSOPHY	6	The Great Conversation (Adler), Presocratics, Ion, Meno, Symposium, Georgias, Euthyphro, Apology, Crito, Pheado (Socrates), Republic (Plato), On the Heavens, On the Soul, Ethics, Metaphysics (Aristotle) , Discourses (Epictitus), Meditations (Marcus Aurelius), Enneads (Plotinus), Consolation of Philosophy (Boethius); Summa (Aquinas), Rules for the Direction of the Mind, Discourse on Method, Meditations (Descartes), Essay Concerning Human Understanding (Locke), An Enquiry Concerning Human Understanding (Hume), Critique of Pure Reason, Fundamental Principles of the Metaphysics of Morals (Kant), Philosophy of Right, Philosophy of History (Hegel)
POLITICAL SCIENCE	6	Lycurgus, Solon, Pericles, Alcibiades(Plutarch), The

		Republic (Plato), The Histories (Livy)(2), Romulus, Numa Pomulus, Coriolanus(Plutarch),, Annals(Tacitus), Summa (Aquinas), The Prince (Machiavelli), Utopia (More), The New Atlantis (Bacon). Leviathan (Hobbes), Gulliver’s Travels (Swift), Letter on Toleration and Second Essay on Civil Government (Locke), The Federalist Papers, Declaration of Independence, Articles of Confederation, U.S. Constitution, Democracy in America (De Tocqueville), Representative Government (Mill), Wealth of Nations (Smith), Communist Manifesto (Marx and Engels), 1 st and 2 nd Inaugural Addresses, Gettysburg Address (Lincoln), Walden, Civil Disobedience (Thoreau), Letter from Birmingham Jail (M.L.King), 1984 (Orwell)
HISTORY	6	Iliad, Histories, Peloponnesian War (Thucydides), Lycurgus, Solon, Pericles, Alcibiades, Aeneid, The Histories (Livy), Romulus, Numa Pomulus, Coriolanus, Caesar, Cato the Younger, Antony, Brutus,Cicero (Plutarch), Conquest of Gaul (Caesar), Annals (Tacitus), Arthuriad, Memoirs of the Crusades & Account of the Crusades, Canterbury Tales, Philosophy of History (Hegel), War and Peace (Tolstoy)
SOCIAL STUDIES	1	Ethics (Aristotle), On Duties (Cicero), Essays (Montaigne), The Social Contract, On the Origin of Inequality (Rousseau)
PSYCHOLOGY	2	Euthyphro, Pheado (Socrates), On the Soul, Ethics (Aristotle), On Friendship (Cicero), Confessions (Augustine), Summa (Aquinas), Essays (Montaigne), The Brothers Karamazov (Dostoevsky), <i>Apologia Pro Vita Sua</i> – Card. Newman
NATURAL SCIENCE	2	On the Heavens (Aristotle), On Ancient Medicine, On Airs, Waters, Places, Aphoisms, On the Sacred Disease, The Oath (Hippocrates), On the Nature of Things (Lucretius), On the Natural Faculties (Galen), On the Revolutions of the Heavenly Spheres (Copernicus), Dialogues Concerning the Two New Sciences (Galileo), Novum Organum (Bacon), The Origin of the Species (Darwin), The Special and General Theory of Relativity (Einstein)
MATH 4/1.12	1	Elements of Geometry (Euclid), Almagest (Ptolemy), Dialogues Concerning the Two New Sciences (Galileo), The Special and General Theory of Relativity (Einstein)
THEOLOGY 22/6.16	6	Theogony, Pheado, Enneads (Plotinus), Genesis and Job, Matthew 5-7, John, Apocalypse (John), Confessions & City of God (Augustine), Qu’ran, The Divine Comedy (Dante) , Summa (Aquinas) (4), Imitation of Christ – a’Kempis; Autobiography of St. Theresa of Avila; Dark Night of the Soul, St. John of the Cross; Institutes of the Christian Religion (Calvin), Paradise Lost (Milton), Pensees (Pascal);

		<i>Quas Primas; Humani Generis; Deus Caritas Est</i>
TOTAL HOURS	48	