

ETHNOMUSICOLOGY: The Great Books and Music

Course Code/Number: MUSC201

Lecturer: Ms. Anna Woiwood, M.M.

Tutorial Subject Area: Music, History

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Number of Lectures: 30

Length of Lectures: 60 minutes

Course Description: Over the course of 30 lectures, students will explore world cultures and the music that influenced them. Ethnomusicology is the study of music within its social and cultural context. Students will learn how music was not only used as a form of entertainment, but many times served as the cultural pillar to societies. Music was the hallmark of society and much can be derived from understanding the practices of these societies. Students will learn how to research like an ethnomusicologist and will conduct their own cultural exploration in the world around them.

Expectations/Envisioned Learning Outcomes: 1) Learning about other cultures and their musical traditions – particularly how it influenced the cultures that they will learn about in the Great Books Program. 2) Students will learn how to explore and question the musical world around them. 3) This will give students a broader understanding of how music has been used throughout time.

Required Readings and Resources: Students will receive links to articles weekly on the topics that will be discussed.

Important Dates: Please pay attention to when papers are due. They are highlighted in red below. Failure to turn in assignments on time will result in a 10-point reduction.

Course Requirements and Grading Policy (based on 100%):

2 Essays 100 Pts Each

10 Written Reflection Assignments 100 Pts Each

Grading Scale: 94-100 A, 90-93 A-, 87-89 B+, 84-86 B, 80-83 B-. 77-79 C+. 74-76 C, 70-73 C-, 60-69 D; 59 and below F. Incomplete = I. Alternatively, students may select Pass/Fail or No Grading.

See GHP General Syllabus for Academic Policies and Grading Rubrics.

Plagiarism and Academic Dishonesty: Plagiarism consists of using someone else's facts, words, or ideas without attributing them to that source/author. Plagiarism is a serious academic offense and will not be tolerated. Buying a paper online, copying sentences, paragraphs, or phrases from a book, the internet, or another source without citing them, submitting a paper you did not write, or submitting a paper that you have already submitted for another class (multiple submissions) all constitute plagiarism and academic dishonesty. You must never use the words, unique ideas, or basic organization of ideas of another person or another work without proper and adequate citation. Other forms of academic dishonesty include cheating, inventing evidence or documentation, and falsifying evidence or documentation. Students participating in

academic dishonesty may be removed from the course and from the program. See Greats Honors Program General Syllabus for more details.

COURSE SCHEDULE

The following is based on a one lecture per week/1 year/30-week model.

Semester 1 – Fall 2020

WEEK 1

Lecture 1 Title: Introduction Course – What is Ethnomusicology?

Reading: [Past, Present and Future in Ethnomusicology: The Computational Challenge – Sergio Oramas, Olmo Cornelis](#)

PDF: Ethnomusicology in the Academy: An Introduction

Assessment: Reflections on defining ethnomusicology. (Due by Week 2)

WEEK 2

Lecture 2 Title: Field Techniques in Ethnomusicology

Reading: [Article: Field Techniques in Ethnomusicology: The Basongye \(Republic of the Congo\) – Alan P. Merriam](#)

WEEK 3

Lecture 3 Title: The Musical World of Ancient Greece: Ritual Music, the Different Forms

Reading: [Greek Music](#)

[Ancient Greek music: now we finally know what it sounded like](#) (2018 Article)

WEEK 4

Lecture 4 Title: The Musical World of Ancient Greece

Reading: Youtube: [Ancient Greek Music: The Spirit of Socrates](#) (musical examples from Ancient Greece)

WEEK 5

Lecture 5 Title: Ancient Greece

Reading: PDF Article: Manhood and Music in Western Crete: Contemplating Death, [musical examples](#)

Assessment: A reflection on music in Ancient Greece.

WEEK 6

Lecture 6 Title: The Music of Ancient Rome

Reading: PDF Entertaining Rome

[Roman Music](#)

WEEK 7

Lecture 7 Title: Ancient Rome

Reading: PDF Italian Ethnomusicology

WEEK 8

Lecture 8 Title: Ancient Rome Continued

Assessment: A reflection on music in Ancient Rome

WEEK 9

Lecture 9 Title: Music of the Middle Ages

Reading: PDF Music of the Middle Ages

WEEK 10

Lecture 10 Title: Sacred Music of the Middle Ages

Reading: [Sacred Medieval Music](#)

WEEK 11

Lecture 11 Title: Middle Ages Continued

Assessment: A reflection on music in the Middle Ages

WEEK 12

Lecture 12 Title: Music in the Modern World

Reading: PDF World Music in the Twentieth Century

WEEK 13

Lecture 10 Title: Modern Music

Reading: Continued from last week

Assessment: Reflection on music in the modern world.

WEEK 14

Lecture 11 Title: Modern Church Music

Reading: [Modern Church Music: A Tale Of Two Styles](#)

Assessment: **Research Paper Due A Week After Classes End!**

Subject: **Explore One Topic We Have Covered in Class in More Depth**

Semester 2 – Spring 2021

WEEK 15

Lecture 15 Title: World Music: Exploring Asian Music

Reading: PDF Whose Ethnomusicology? Western Ethnomusicology and the Study of Asian Music

WEEK 16

Lecture 16 Title: Asian Music Continued

Assessment: A reflection on Asian Music

WEEK 17

Lecture 17 Title: World Music: Exploring African Music

Reading: PDF African Music

WEEK 18

Lecture 18 Title: African Music Continued

Assessment: A reflection on African Music

WEEK 19

Lecture 19 Title: World Music: Australia and New Zealand

Reading: PDF Ethnomusicology in Australia and New Zealand: A Trans-Tasman Identity?

WEEK 20

Lecture 20 Title: Australian / New Zealand Music Continued

Assessment: A reflection on Australian / New Zealand Music

WEEK 21

Lecture 21 Title: World Music: The Music of Spain

Reading: PDF Folk Music Studied and Ethnomusicology in Spain

WEEK 22

Lecture 22 Title: Spanish Music

Assessment: Reflections on Spanish music.

WEEK 23

Lecture 23 Title: Criticism on Ethnomusicology

Reading: PDF Are You Doing Anyone Any Good? Thoughts on Applied Ethnomusicology

WEEK 24

Lecture 24 Title: Canon of Ethnomusicology

Reading: PDF The Canon of Ethnomusicology

Assessment: Reflect on what you have learned about ethnomusicology. How might you improve this field?

WEEK 25

Lecture 25 Title: Conducting Your Own Field Study

WEEK 26

Lecture 26 Title: Deciding on a Topic of Study

WEEK 27

Lecture 27 Title: Field Study Techniques

Reading: PDF “For My Own Research Purposes”?: Examining Ethnomusicology Field Methods for a Sustainable Music

WEEK 28

Lecture 28 Title: Conducting Research, How to Write the Paper

Assessment: Finalize Paper / Research Project before the next class.

WEEK 29

Lecture 29 Title: Presentations of Field Study

Assessment: **You must complete your research prior to this class in order to share in class. You can present your paper or create a power point to share with the class!**

WEEK 30

Lecture 30 Title: Wrap Up – Final Presentations

Assessment: **Final Research Paper due by the following week! 100 Pts.**