



Intermediate Music Theory Syllabus

Description

Intermediate Music Theory is designed to help students who have a basic understanding of music theory and give them the tools to understand and write complex music of the 18th and 19th century. In the first semester, students will begin by diving deep into the art of four-voice partwriting. From there, they will learn to analyze music from a harmonic point of view, and through this, will learn the common practices of harmonic function and tendencies from the major composers of the 18th century. Students will discover how to properly use everything from diatonic harmonies and secondary dominant chords to modulations. *Intermediate Music Theory* culminates with each student composing a fugue. Everything they learned in the course will be used in their final composition, which will be composed over the course of the second semester. This course is a continuation of *Intro to Music Theory*, and picks up right where the intro course left off. Students taking this course are required to have knowledge of key signatures, major and minor scales, intervals, triads, seventh chords, and counterpoint before beginning this course. Those who wish to take this course, but do not have the necessary knowledge are encouraged to take *Intro to Music Theory* or have private tutoring with Mr. Anderson prior to the course beginning. For any questions regarding the course or private tutoring, feel free to email Mr. Anderson at any time at manderson3992@yahoo.com.

Materials

-A pencil

-Staff paper (printable from online)

-*Harmonic Practice in Tonal Music (Second Edition)* by Robert Gauldin

-<http://academic.udayton.edu/PhillipMagnuson/soundpatterns/speciescpt/spI3.html>

Time

Wednesdays 2:30 PM PST (5:30 PM EST)

Course Overview

Class 1: Figured Bass

Class 2 and 3: Musical Texture and Chordal Spacing

Class 4 and 5: Four-Voice Partwriting

Class 6 and 7: Dissonant Embellishing Tones

Class 8: Review and Exam 1

Class 9 and 10: Roman Numerals and Harmonic Tendency

Class 11 and 12: Primary Triads, Cadences, and Harmonization

Class 13: The Dominant 7th Chord

Class 14: Tonic and Subdominant Triads

Class 15: Review and Exam 2

Class 16: Musical Phrases

Class 17: Suspensions and Other Uses of Embellishing Tones

Class 18: 6/4 Chords

Class 19 and 20: Tonicization and Modulation

Class 21 and 22: Modulation to V and III

Class 23: Review and Exam 3

Class 24 and 25: The Fugue

Class 26 and 27: Fugue Analyzation

Class 28 and 29: Private Sessions for Fugue Compositions

Class 30: Final Fugue Concert

Grading

Your final grade is based on homework and exams. Homework makes up 50% of the grade, and exams make up 50% of the grade as well.

Homework

All homework must be submitted 24 hours before the next class. So, if the next class meets at 1:30 on Thursday, homework is due at 1:30 on Wednesday. Homework that is handed in late will be deducted 10 points for each consecutive day it is late unless you have received an extension from Mr. Anderson. Any homework that is not submitted a week or more after the due date will receive a zero unless granted an extension by Mr. Anderson.

Exams

There will be four exams throughout the course. All exams will be due by class time one week from the class they are assigned. Exams that are handed in late will be deducted a whole letter grade for each consecutive day it is late unless you have received an extension from Mr. Anderson.

Extra Credit

Extra credit assignments can be administered at the discretion of Mr. Anderson. All extra credit given will be added to the lowest exam grade.

Attendance

Attendance of all live classes is mandatory unless given authorization by Mr. Anderson. While attendance is not graded, it will affect the final grade. Four unexcused absences in a semester will lead to the decrease of a whole letter grade on the final grade. The fifth absence will result in the decrease of a half letter grade. Six absences in one semester will result in a failing grade for the semester.

Privacy Policy

All information (of any type whatsoever) provided to the program is considered strictly confidential and will not be shared with any other persons or entities without the prior permission of the student, except at the request of the student, unless we are required to share such information by law.

Tuition

Tuition is subject to change without notice. However, enrollees that have already paid tuition will not be charged more or credited for the difference. Students on payment plans may withdraw within 72 hours of enrollment by email to manderson3992@yahoo.com, and will not incur any further financial obligation from that point forward.

Refunds

There are no tuition refunds for any monies paid. However, enrollees that have already paid tuition will not be charged more or credited for the difference. Students on payment plans may withdraw within 72 hours of enrollment by email to manderson3992@yahoo.com, and will not incur any further financial obligation from that point forward.